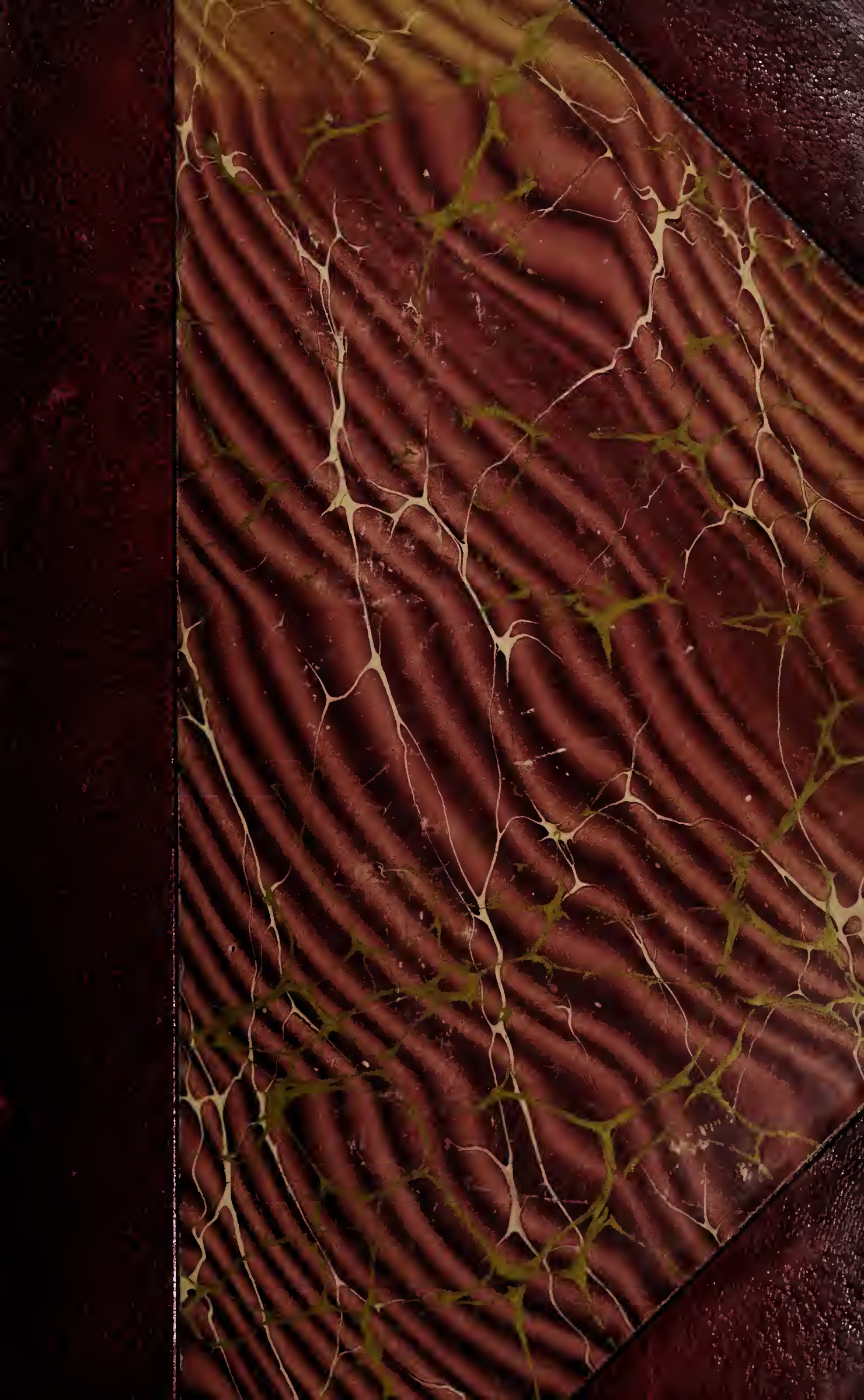






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1898
JULY 15
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CATALOGUE
OF
PORCELAIN, OBJECTS OF ART
AND
Decorative Furniture,

FROM VARIOUS PRIVATE SOURCES,

Including Old Chinese Enamelled, Old Nankin and Imari Porcelain; Eastern Arms; Old Sevres, Chelsea, Derby, Worcester and Lowestoft Porcelain; Old French and English Decorative Furniture, Bronzes and Objects of Art; a Pianoforte, in Case painted with Figures by
Sir E. BURNE-JONES, Bart.;

A CROWN DERBY DESSERT SERVICE,

Painted with Named Views on dark blue and gold ground,
made for the Princess Charlotte,

SOLD BY ORDER OF THE EXECUTORS OF

GILES REDMAYNE, ESQ.

DECEASED;

AN INTERESTING COLLECTION OF SPURS

FORMED BY

HERR RICHARD ZSCHILLE,

&c., &c.:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 15, 1898,

AT ONE O'CLOCK

(After the Sale of the Marie-Antoinette Relics).

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-505 Wgt. 56523

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 15, 1898

(After the Sale of the Marie Antoinette Relics).

ORIENTAL PORCELAIN, ETC.

- 23 AN OLD CHINESE PORCELAIN TEA-CADDY, of oblong form, enamelled with numerous figures, buildings, &c. *Philpot*
- 24 A PAIR OF FAMILLE-VERTE BEAKERS, enamelled with peonies, kiku and lotus plants in shaped panels—9 in. high *Dulacher*
- 25 AN OLD CHINESE CYLINDRICAL-SHAPED VASE, powdered-blue ground, pencilled with foliage in gold and enamelled with branches of foliage and flowers in brilliant colours in four large shaped medallions, and four small medallions on the shoulder—17½ in. high *Philpot*
- 26 A CYLINDRICAL-SHAPED VASE, of old Chinese porcelain, *famille-verte*, enamelled with scroll foliage, kiku, dragons, &c., in green and red, and with numerous shaped panels of powdered blue, pencilled with views in gold—17½ in. high *Duven*
- 27 A PAIR OF FAMILLE-VERTE EGGSHELL LANTERNS, with mirror-shaped panels of kyilins on a dotted groundwork, with the conventional aster and smaller panels of peonies and other flowers; diaper panels on the neck, with quatrefoil panels of flowers and insects—8 in. high *Curzon*

From the Arkwright Collection

21. 0. 0 28 ANOTHER LANTERN, of similar form, entirely covered with kylin's and flames, panels of birds on the neck, on a diaper-pattern ground— $7\frac{3}{4}$ in. high

From the Arkwright Collection

Litchfield

03. 15. 0 29 A Chinese porcelain vase, painted with kylin's, clouds and flames in dark blue, on a paler blue ground

4. 0. 0 30 A small octagonal-shaped Chinese tea-pot and cover, of metal-gilt, entirely inlaid with plaques of engraved mother-o'-pearl

9. 0. 0 31 A Chinese porcelain tea service, enamelled with figures, &c., in coloured chequer borders, consisting of tea-pot, milk-jug, canister and covers, two stands, a basin-cover, nine cups and three saucers

7. 15. 0 32 A pair of square-shaped ditto vases, enamelled with figures and lanterns in blue and yellow key-pattern borders— $16\frac{1}{2}$ in. high

7. 0. 0 33 A pair of old Chinese porcelain jars and covers, enamelled with peonies and other flowers in brilliant colours in leaf-shaped medallions, on brown ground—15 in. high

11. 10. 0 34 An old Imari octagonal-shaped vase and cover, painted with river scenes, buildings and flowers in shaped medallions on dark blue ground, with peonies, kiku, &c., in red and gold—22 in. high

42. 0. 0 35 AN OLD IMARI DEEP BOWL, with slightly raised kiku, peonies and other flowers in colours, mounted with Louis XV. open scroll foot, rim and cover, with strawberry branches and fruit in relief, of chased or-molu— $9\frac{3}{4}$ in. high

63. 0. 0 36 A GLOBULAR CISTERN, OF OLD NANKIN PORCELAIN, painted with kylin's, ribands and balls in blue, and panels of flowers on the rim, on trellis ground, with gilt kylin's-mask handles—16 in. high, $23\frac{1}{2}$ in. diam.

6. 6. 0 37 A set of Chinese carved ivory concentric balls, with carved groups above and below, suspended in glass shade

OBJECTS OF ART.

- 38 A pair of small carved ivory statuettes of Voltaire and Rousseau— $4\frac{1}{4}$ in. high—on ebony and ivory pedestals—glass shades and stands *Burton*
- 39 A pair of old French bronze figures of children, with a bird and bird's nest— $7\frac{3}{4}$ in. high—on circular rosso marble plinths *Tomley*
- 40 A pair of old French bronze groups, each with three figures of children playing musical instruments—7 in. high—on verde and giallo marble plinths *J. J. Smith*
- 41 A ROCK CRYSTAL STANDING CUP AND COVER, the bowl of flattened cylindrical form, on vase-shaped stem and round foot carved with spiral fluting, mounted with silver-gilt, and surmounted by a dolphin— $14\frac{1}{2}$ in. high *Myers*
- 42 A CASKET, formed of plaques of transparent and clouded amber, engraved with classical subjects, and inlaid, both inside and out, with similar subjects, carved in relief in ivory, and surmounted by a seated figure of Minerva in amber and ivory—12 in. by 8 in. $13\frac{1}{2}$ in. high *Litchfield*
- 43 AN OLD SPANISH CARVED WOOD FIGURE OF A CHILD, seated in an armchair, with drapery painted in translucent colours and gold— $12\frac{3}{4}$ in. high—17th century *Eyles*
Formerly in the Heckscher Collection
- ~~44 THE MARQUIS DE FIGUEROA, OF BADAJOS, ESTREMADURE:
A LIFE-SIZE BUST, IN BRONZE, wearing a furred robe and skull cap richly decorated with Moorish floral ornament—23 in. high—Spanish 16th century
From the Chapel of Salamanca, Old Castile
The Marquis de Figueroa, who was secretary to Ferdinand and Isabella, fought under Gonzalo de Cordova, "le Grand Captain," in his campaign in Italy at the end of the 15th and beginning of the 16th centuries~~
- 45 AN OLD PERSIAN SILK RUG, with a vase of flowers in colours, on pale buff ground and rich coloured border—6 ft. 9 in. by 4 ft. 7 in. *B.*

57.15.0 46 A CLOSE HELMET, with bands of engraving, trophies-of-arms, &c., gilt on a blued ground—*Italian, circa 1590* Medar

105.0.0 47 A COLLECTION OF ONE HUNDRED SPURS, many of the highest quality and rarity, formed by Herr Richard Zschille, and fully described in his work "DIE SPÖRN." The collection comprises ten Egyptian, Roman, Halstat, and Greek spurs; seven spurs of the 4th to 7th centuries; four spurs of the Carolingian period; twenty-five spurs, 11th to 13th centuries; six spurs of the 14th century; twenty of the 15th century; twelve of the 16th century; and sixteen of the 17th, 18th and 19th centuries

94.10.0 48 A GOLD ENAMEL PENDANT—*Italian, 16th century.* It is cruciform in shape and composed of interlaced strapwork, enamelled white and translucent red, further enriched by an appliqué group emblematic of Charity, and set with two rubies and a diamond, and three pendant pearl drops

199.10.0 49 A GOLD AND ENAMEL NECK-CHAIN—*German, 16th century.* It is composed of twenty large and twenty small oval links, of pierced strapwork design, enamelled in red, blue and white, and set with rubies

42.0.0 50 A PAIR OF LIMOGES ENAMEL PLATES, painted with heads of Cæsars, Domitian and Nero, in grisaille and flesh tints on a blue ground, and on the reverse with cartouches containing busts of Venus and Diana— $7\frac{1}{4}$ in. diam.

From the Collection of Lord Hastings

Exhibited at the Art Treasures Exhibition, Manchester, 1857, and at the Chicago Exhibition

THE PROPERTY OF A LADY.

- 51 A Cingalese dagger, horn grip, back-edged blade, richly mounted with silver, with flutings and filigree; and one, nearly similar Courneau²
- 52 A curved Arabian dagger, plated with silver, entirely chased with an interlaced design and slightly enamelled in colours McLean
- 53 A Japanese dagger, black lacquer scabbard, the mounts of gold and shakudo, with the Kiri crest Marcus
- 54 Two Persian knives; a Malay kris; and an Afghan yataghan 4
- 55 A matador's sword; a Persian knife, with an ivory grip; and a Japanese knife-case Fenton³
-

DIFFERENT PROPERTIES.

- 56 A PAIR OF OLD SÈVRES COFFEE-CUPS AND SAUCERS, painted with Cupids, clouds and flowers in pink, in richly gilt scroll borders on white ground Saul
- 57 AN OLD SÈVRES PLATEAU, with apple green, white and gold border and pierced scroll ends, the centre painted with a group of flowers and fruit Jacobson
- 58 AN OBLONG PLATEAU, of turquoise and gold French porcelain, painted with Cupids sporting in a landscape, and mounted with silvered and gilt-metal border, handles and feet—Wells
26 in. long
- Sold by order of the Executors of a Lady, deceased*
- 59 AN OLD CHELSEA LARGE OVAL-SHAPED DISH, with slightly raised branches of flowers and foliage and painted with flower sprays, moths and other insects in colours—19 in. long—red anchor mark Wilson

3. 15. 0 60 A Crown Derby vase-shaped pastile-burner and cover, decorated in red and blue and richly gilt, with satyr's masks in relief— $5\frac{3}{4}$ in. high Egl
6. 0. 0 61 A PAIR OF WHITE BOW SHELL-SHAPED BOWLS—on tripod stands encrusted with shells and seaweed Cla
6. 16. 6 62 A CHELSEA FIGURE OF DIANA, with a hound at her feet—on plinth encrusted with flowers—11 in. high Litchy
5. 0. 0 63 A PAIR OF DITTO, of a lady and gentleman, holding flowers—on scroll plinths— $10\frac{1}{4}$ in. high No
5. 0. 0 64 A PAIR OF DERBY CHELSEA SEATED FIGURES, of a lady with a lamb, and gentleman with a dog and bagpipes—on turquoise white and gold scroll plinths— $8\frac{3}{4}$ in. high Ar
12. 0. 0 65 A PAIR OF OLD WEDGWOOD VASES, of black basalt, each with four handles, decorated with acanthus foliage and with festoons of drapery suspended from rings, in relief—on square plinths— $19\frac{1}{2}$ in. high No
13. 0. 0 66 A pair of white and gold Swansea vases, with gilt scroll handles, each painted with a bouquet of flowers on purple ground, in a large medallion— $9\frac{3}{4}$ in. high Reyn
73. 10. 0 67 AN OVIFORM VASE AND COVER, of old Derby porcelain, with gilt serpent handles, mazarin blue ground with gold stars, painted with a coast scene and vessel, and a landscape with ruins, in two oval medallions in gilt foliage borders— $14\frac{1}{2}$ in. high; and A PAIR OF OVIFORM EWERS, en suite—11 in. high Fe
11. 11. 0 68 An old Worcester spirally fluted tea service, with dark blue and gold bands, consisting of milk-jug, basin, sugar-basin cover and stand, ten tea-cups, six coffee-cups, nine sancers and two dishes Spr

The two following Services were given by
WARREN HASTINGS
to WILLIAM HAVERKAM, Esq.

0.0 69 A LOWESTOFT TEA AND COFFEE SERVICE, enamelled with wreaths of grass-seed ornament in green, and waved blue lines on the edges, and with monogram M. H. in red and gold, consisting of tea-pot, coffee-pot, and covers, canister, twelve tea-cups, six coffee-cups, seven two-handled cups, five saucers, two basins, four small basins and stands, and one cover

Daniell

10.0 70 A DINNER SERVICE, similar, consisting of—

Sutton

2.0 71 AN OLD CROWN DERBY FLUTED DESSERT SERVICE, painted with sprays in blue and gold and green spots, consisting of—

A pair of ice-pails, covers and liners, with shell handles

A pair of sugar-tureens, covers and stands

Collier

Centre dish, on foot

Three oval-shaped dishes

A pair of kidney-shaped ditto, and

Thirty plates

The following Service was made for the PRINCESS CHARLOTTE, on her marriage with PRINCE LEOPOLD, afterwards King of the Belgians, and was purchased at the Marlborough House Sale by the late Owner's Father.

72 AN OLD CROWN DERBY DESSERT SERVICE, dark blue ground richly marbled with gold, and painted with named views in England, Wales, Scotland and Italy, in colours—
mark and inscriptions in puce—consisting of—

105. 0.0 A PAIR OF ICE-PAIS, COVERS AND LINERS, with shell handles

A PAIR OF SUGAR-TUREENS, COVERS AND STANDS

A DIAMOND-SHAPED CENTRE DISH, on foot

FOUR OVAL DISHES

FOUR SHELL-SHAPED DITTO

A PAIR OF KIDNEY-SHAPED DITTO

A PAIR OF DISHES, with scalloped borders, and

TWENTY-TWO PLATES

Sold by Order of the Executors of GILES REDMAYNE Esq., deceased, late of Brathay Hall, Ambleside.

DECORATIVE FURNITURE.

- ~~73 An old English chiming clock, by Bray of Westminster~~
- 74 An old English clock, by R. Alexander—*Leith*—with dial showing phases of the moon, in tall Chippendale mahogany case carved with rushes, scrolls and pierced ornament—7 ft. 5 in. high *Philpott*
- 75 An old English dital harp, by Ed. Light—*Foley Place, London*—in lacquered red case, gilt with foliage and other ornament; and an instruction book, with music for same *Gibble*
- 76 A SOFA AND A PAIR OF ARM-CHAIRS, in the Adam's style, of mahogany, carved in low relief and gilt with laurels and rosette ornaments, covered in coloured brocade *Philpott*
- 77 A SHERATON UPRIGHT CORNER CABINET, of satin and rose-wood, with glazed folding doors above and folding doors beneath, inlaid with classical figures and other ornament, and with carved scroll top—80 in. high, 28 in. wide *Cooper*
- 78 A SHERATON UPRIGHT BOOK-CASE, of inlaid satin-wood, with glazed folding doors, carved in outline with festooned vases, enclosing shelves and folding doors beneath—8 ft. high, 3 ft. 6 in. wide *Aston*
- 79 A SET OF SEVEN CHIPPENDALE CHAIRS AND THREE ARM-CHAIRS, with open backs carved with interlaced scrolls and knots of riband, on carved legs and claw feet, the seats covered with pale green silk *Burton*
- 80 A SET OF SIX LOUIS XVI. CARVED SATIN-WOOD CHAIRS, with riband and foliage borders, oval backs and seats covered with striped and flowered silk brocade *Richards*
- 81 THREE SATIN-WOOD ARM-CHAIRS, with square-shaped backs and seats covered with flowered crimson and gold satin damask *Aston*
- 82 A pair of Italian carved wood stands, with grotesque masks, fruit and foliage in relief—54 in. high *Marcus*

- 27.0.0 83 An old English marqueterie commode, with two drawers, inlaid with vases of flowers, panels of trellis pattern, foliage and ribands in coloured woods—white marble slab—53 in. wide *Benze*
- 5.0.0 84 A SQUARE WALNUT-WOOD STOOL, with carved legs, the seat covered with old English needlework, representing Europa and attendants *Benze*
- From the Bilton Hall Collection*
- 10.10.0 84A AN OLD OAK FIRE-SCREEN, the top elaborately pierced and carved with Cupids, scroll foliage, and surmounted by a crown, fitted with an old needlework panel representing three oriental figures at a repast in a garden *Sando*
- From the Bilton Hall Collection*
- ~~85 AN OLD WALNUT-WOOD ARM-CHAIR, the ends of the arms carved with figures of lions and acanthus foliage, on fluted legs and claw feet, the back and seat covered with old Flemish tapestry~~
- 65.2.0 86 A PIANOFORTE, 6 $\frac{7}{8}$ octaves, in plain oak case, the front inlaid with a panel painted with a subject of six figures in a landscape by SIR E. BURNE JONES, BART. *Ag*
- From the Collection of the late G. P. Boyce, Esq.*
- 16.0.0 87 A LOUIS XVI. CLOCK, by Courvoisier, in drum-shaped case of or-molu, with figures of Cupids and arabesque foliage, supported by a facade of white marble with four fluted columns mounted with festoons of flowers, friezes and ornaments of chased or-molu—on black marble plinth—28 in. high *John*
- 31.10.0 88 A LOUIS XV. PARQUETERIE COMMODOE, with five drawers, inlaid with chequer pattern and mounted with corner ornaments, handles and scutcheons of chased or-molu—veined dove-coloured marble slab—51 in. wide
- 9.10.0 89 A four-leaf folding leather screen, painted with Chinese figures and flowers in colours on gold ground—72 in. high *John*
-

THE PROPERTY OF A LADY.

- 90 A LOUIS XIV. BOULLE CLOCK, mounted with figures, dragons, busts and other ornaments of chased or-molu, and surmounted by a figure of Fame—32 in. high

Robson

- 91 ANOTHER, by Bailly, in scroll-shaped case of coloured Boulle, mounted with borders and ornaments of chased or-molu and surmounted by a vase—21 in. high

Do

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN PORCELAIN.

- 92 A PAIR OF NANKIN VASES, with many petal-shaped panels of vases of flowers on a balcony—15½ in. high

Philpott

- 93 An oviform jar, entirely covered with the conventional aster—9 in. high

Rhodes

OLD ENGLISH AND FRENCH DECORATIVE FURNITURE.

- 94 A Chippendale mahogany card-table—32 in. wide, 28½ in. high

Do

- 95 A QUEEN ANNE KNARLED WALNUT-WOOD CARD-TABLE, with opening top—29½ in. wide

Do

- 96 A small oak chest of four drawers

Do

- 97 A LARGE CHARLES II. MARQUETERIE CHEST OF FOUR DRAWERS, of knarled walnut, inlaid with birds and interlaced ornaments in light woods—63 in. wide, 43 in. high

Richards

- 8.10.0 98 A small mahogany kneec-hole writing-table, slightly inlaid with bands of satin-wood, enclosing seven drawers, with mask and ring handles *Ph*
- 17.0.0 99 A Louis XVI. carved and gilt small fauteuil, with riband and rosette ornaments, cane seat and back, brocade cushion *Dunth*
- 23.2.0 100 A LOUIS XV. DARK TULIP-WOOD TABLE, enclosing drawers, mounted with corners, mouldings, &c., of chased or-molu—30 in. high, 42 in. long *Sir Cha*
- 4.10.0 101 A small circular Empire mahogany tripod table, mounted with rosettes of chased or-molu, surmounted by a verde antique marble slab—30 in. high *Ge*
- 7.7.0 102 A small Louis XVI. parqueterie table, enclosing one drawer, slightly mounted with feet and mouldings of or-molu—28 in. high *B*
- 5.5.0 103 A small Louis XV. tulip-wood table, enclosing drawers and shelf beneath, mounted with chased or-molu—29½ in. high *St*
- 50.0.0 104 A LOUIS XV. PARQUETERIE COMMODE, enclosing two drawers, richly mounted with scrolls, locks, escutcheons, &c., of chased or-molu, surmounted by a Brescia marble slab—36 in. high, 36 in. wide *Ma*
- 14.14.0 105 A small Louis XV. marqueterie secretaire, with falling front and four drawers beneath, inlaid with festoons of drapery and flowers in various woods, mounted with chased or-molu—40 in. high *Ric*

THE PROPERTY OF A GENTLEMAN.

- 8.8.0 106 A CHARLES II. CARVED WOOD ARM-CHAIR, with high back, pierced and carved with scroll foliage and amorini holding crowns, spiral columns at the sides, the back and seat covered with embroidery
- 3.15.0 107 Another, carved with flowers and scroll foliage and spiral columns, covered with embroidery
- 5.5.0 108 A chair, similar; and a mahogany cabriole chair, the back and seat covered en suite *Gu*

THE PROPERTY OF A LADY.

- 109 A Dresden cabaret, painted with harbour scenes and flowers in green trellis borders, consisting of coffee-jug, sucrier and covers, milk-jug, two cups and saucers and plateau *Bellamy*
- 110 A ditto cup and saucer, with figures and flowers in gilt borders; a white and gold dish, with flowers; and two table bells *Ch. Oliver*
- 111 A pair of seaux, painted with flowers and mask handles; and a turquoise white and gold jardiniere, with figures and flowers *Bellamy*
- 112 A crown Derby sugar-bowl and cover, and three cups and saucers, painted with cornflowers; two other cups and saucers; a white and gold inkstand, with birds; and a pair of turquoise saucers, with birds and foliage *Marcus*
- 113 A Dresden group of a child and infant Satyr; a nymph, with a bust; and three figures of mendicants *Mr Wilson*
- 114 A Capo di Monte figure of a fisher-girl, with spouting dolphin
- 115 A white figure of a youth, with wine flask; three small coloured figures; and a pair of Chinese soapstone seals, carved with kylins *Marcus*

THE PROPERTY OF A NOBLEMAN.

DECORATIVE OBJECTS.

- 116 A PAIR OF CANDELABRA, with seated figures of a lady and gentleman holding baskets of flowers, of old Dresden porcelain, on Louis XV. open scroll plinths of or-molu, with branches of three lights each, fitted with porcelain flowers —12½ in. high *Cooper*
- 117 Seven Dresden plates, and a pair of fruit-dishes, with pierced and coloured borders, painted with fruit and flowers *Philpot*
- 118 A pair of fluted seaux, painted with birds and insects on basket-pattern ground *Fower*
- 119 A group of six figures, under a tree, on plinth formed as rocks —19 in. high *Jr*

- 14.14.0 120 A clock, in scroll-shaped case of white and gold porcelain, and a pair of candelabra, en suite, encrusted with coloured flowers, and with emblematic figures of children, &c. in high relief—32 in. high *Pome*
- 7.7.0 121 A clock, in coloured porcelain case, encrusted with flowers, and with figures of birds in high relief—19 in. high *E & S*
- 5.10.0 122 An ebonized work-table, inlaid with porcelain plaques, and on tripod stand of the same, painted with figures, flowers and green trellis borders, with rising top enclosing trays with painted porcelain lids *Pom*

DECORATIVE FURNITURE.

- 3.10.0 123 A pair of Chippendale torchères, on fluted pillar stems and tripods, with claw feet, carved with festoons of drapery and foliage *Eyl*
- 1.14.0 124 An oblong ebonised table, inlaid with brass and mounted with gilt corner ornaments *Pom*
- 2.2.0 125 An X-shaped arm-chair, carved with grotesque masks, &c., gilt leather seat *S*
- 126 A CHARLES II. MARQUETERIE CHEST OF THREE DRAWERS, on stand with drawer and stretcher beneath, inlaid with vases and branches of flowers and foliage, in coloured woods and stained ivory
- 14.14.0 127 AN OLD FLEMISH MARQUETERIE CABINET, with carved borders, folding doors and two drawers, and high back with three smaller drawers above, inlaid with panels of hunting subjects, in engraved ivory and coloured woods, in borders of arabesques and cupids *Pom*
- 128 An old oak chest, the front inlaid with panels of figures and buildings in marqueterie *Litchy*
- 5.10.0 129 A large old Chinese black and gold lac cabinet, with folding doors, enclosing numerous drawers and cupboard doors, mounted with engraved metal *Thom*

